

# David D. McIntire

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<b>EDUCATION</b>	<b>Doctor of Musical Arts</b> <span style="float: right;"><b>begun 2003</b></span> <ul style="list-style-type: none"><li>•composition with James Mobberley and Zhou Long</li><li>•clarinet with Jane Carl</li></ul>
	<b>Master of Music</b> Composition <span style="float: right;"><b>1999</b></span> Ithaca College <ul style="list-style-type: none"><li>•composition with Dana Wilson and Gregory Woodward</li><li>•special composition lessons with Jacob Druckman and Shulamit Ran</li><li>•lectures and master classes with Gyorgi Ligeti, Thea Musgrave, others</li></ul>
	<b>Bachelor of Science</b> Music Theory (cum laude) <span style="float: right;"><b>1987</b></span> Nazareth College of Rochester <ul style="list-style-type: none"><li>•composition and electronic music with Albion Gruber and Timothy Sullivan</li><li>•clarinet with Stanley Gaulke</li><li>•computer music with Charles Dodge (Brooklyn College)</li><li>•computer music with Alan Schindler (Eastman School of Music)</li></ul>
	<b>Associate of Applied Science</b> Industrial Technology (Electronics) <span style="float: right;"><b>1980</b></span> SUNY at Alfred
<b>TEACHING EXPERIENCE</b>	<b>DeSoto Middle School, Arcadia, FL</b> <span style="float: right;"><b>August 1996 – May 2003</b></span> Director of Bands: 6th, 7th and 8th grade band; Select Band; Beginning Band; Heartland Honor Band; small ensembles; all FBA events. Numerous local events.
	<b>Nazareth College of Rochester, NY</b> <span style="float: right;"><b>January 1996-May 1996</b></span> Adjunct faculty. Taught Orchestration and Electronic Music, private lessons in composition. Conducted orchestral reading sessions.
	<b>Ithaca College, Ithaca, NY</b> <span style="float: right;"><b>August 1992-May 1994</b></span> Graduate assistant. Tutored undergraduate theory and sightsinging. Maintained electronic music studios.
<b>RELATED EXPERIENCE</b>	<b><u>Classical Music: Third Ear--The Essential Listening Companion</u></b> A comprehensive guide to classical music recordings. Contributed twenty-eight articles on various composers to this classical CD guide. Alex Morin, editor. Published by Backbeat Books: July 2002. 1200pp. ISBN 0-87930-638-6.
	<b>Gloria Musicae</b> <span style="float: right;"><b>September 1999 -present</b></span> Baritone in professional chorus, Sarasota FL. Three major concerts annually, plus outreach and educational projects. Writes program notes and serves on chorus's Artistic Committee.
	<b>Freelance Music Copyist, Rochester, NY</b> <span style="float: right;"><b>February 1993-present</b></span> Prepared scores and musical excerpts in <i>Finale</i> <sup>®</sup> for many composers, songwriters and publishers, including Yale, Oxford and University of Rochester presses.
	<b>Record Archive, Rochester, NY</b> <span style="float: right;"><b>May 1994-December 1995</b></span> Buyer and manager. Maintained classical inventory for two store locations.
	<b>City Newspaper, Rochester, NY</b> <span style="float: right;"><b>July 1990-March 1991</b></span> Music Writer. Articles, reviews, musician profiles.
	<b>Colorblind James Experience</b> <span style="float: right;"><b>September 1987-May 1992</b></span> Clarinetist/saxophonist. Performed throughout Northeast and Europe with this well-known group. Made several commercial recordings, BBC sessions.
	<b>Recorded Classics, Inc., Rochester, NY</b> <span style="float: right;"><b>October 1987-August 1992</b></span> Manager. A/R, A/P, inventory, hiring and training.

<b>COMMISSIONS/</b>	• <i>Soliloquy</i> for bass clarinet solo	<b>1985</b>
<b>MAJOR WORKS</b>	• <i>Sanctuary</i> for electronic tape	<b>1986</b>
	• <i>Third Psalm</i> for mixed chorus and electronic tape commissioned by the Nazareth College Chamber Choir	<b>1987</b>
	• <i>Ends</i> for electronic tape	<b>1987</b>
	• <i>Maps Without Grids</i> for electronic tape	<b>1992</b>
	• <i>Five Poems of Paul Celan</i> for soprano, oboe, bass clarinet and piano	<b>1992</b>
	• <i>Each New Departure</i> for bassoon solo	<b>1993</b>
	• <i>Archilochus' Hedgehog</i> for saxophone quartet commissioned by Focus Saxophone Quartet	<b>1993</b>
	• <i>Grisaille</i> for string trio	<b>1994</b>
	• <i>Chronomosaic</i> for five percussionists	<b>1994</b>
	• <i>KANTHOS</i> for four percussionists commissioned by NY Percussive Arts Society and the West Point Percussion Ensemble	<b>1996</b>
	• <i>D'Ung Altre Amer</i> for organ	<b>1997</b>
	• <i>Still Figures, Unfolding</i> for wind ensemble and percussion	<b>1999</b>
	• <i>Meditation on "Let All Mortal Flesh Keep Silence"</i> for clarinet solo	<b>1999</b>
	• <i>Arcadia Landscape</i> for electronic tape	<b>2000</b>
	• <i>A Way Forward</i> for violin, clarinet and bassoon	<b>2003</b>
	• <i>Second Skein</i> for solo cello	<b>2004</b>
	• <i>Landscape of Retrieval</i> for electronic sounds	<b>2004</b>

#### **AWARDS**

- 2004 Research Fellow, GAP Project, UMKC
- 2003 Research Fellow, Barr Institute of American Music, UMKC
- 2003 Chancellor's Scholarship, UMKC
- 1994 Percussive Arts Society composition contest
- 1994 Louis Smadbeck Composition Prize
- 1993 Kappa Gamma Psi Composition Contest
- 1987 Outstanding Senior Award (Nazareth College of Rochester)

